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**MEDIA ALERT*****Dressing the Abbey* exhibition closing soon, *Dressing the Abbey* remaining programs**

The Dressing the Abbey exhibition is closing Monday, January 17, at 5 p.m. The North Carolina Museum of History is holding a few more programs related to the exhibition before it closes.



WHAT: *Dressing the Abbey* closing, various *Dressing the Abbey* remaining programs.

WHEN: *Dressing the Abbey* closing: Monday, January 17, at 5 p.m.
Dressing the Abbey remaining programs: Various dates before January 17.

WHERE: North Carolina Museum of History
5 East Edenton Street, Raleigh, NC 27601

DETAILS: See *Dressing the Abbey* again before it closes on Monday, January 17, at 5 p.m.

Experience original costumes worn by the stars of *Downton Abbey*TM that depict fashions of the British aristocracy in the early 20th century. The exhibition showcases the turbulence and changes in the late Edwardian era through the 1920s by means of the fashions of the period while evoking fans' favorite moments.

There are 35 costumes in the exhibition that show the progression of style from 1912 to 1927. All appear on mannequins and include accessories such as hats and jewelry. The costumes show off the style of the aristocracy and their servants. The costumes for the Crawley family consist of silks and fine woolens and are embellished with beads and embroidery.

[Purchase Dressing the Abbey tickets here.](#)

The North Carolina Museum of History will also hold a few remaining *Dressing the Abbey*-related programs. Read on for a list of those offerings.

[Dressing the Abbey extended Shop hours](#)

Friday, Jan. 14, 9 a.m.–9 p.m.

The Museum Shop will stay open until 9 p.m. on Friday, January 14. Browse a wide array of *Downton Abbey*TM gifts, including cookbooks, clothing, jewelry, and more. Museum members always receive a discount.

[Textile Preservation Workshop](#)

Saturday, Jan. 15, 10 a.m. via Zoom

Have you ever wondered how to care for your grandmother's quilt or a vintage wedding gown? Join Paige Myers, the museum's textile conservator, in this virtual program as she provides tips for proper ways to clean, store, and display your family's textiles.

[History and High Tea: From Concept to Screen](#)

Sunday, Jan. 16, 3 p.m. via Zoom

The program History and High Tea: From Concept to Screen, originally scheduled for Sunday, December 4, with costume designer Susannah Buxton has been rescheduled for Sunday, January 16, at 3 p.m. Join Buxton, Emmy Award-winning costume designer for *Downton Abbey*TM, Seasons 1 and 2, and the *Downton Abbey* Christmas Special, as she discusses her creative process, particularly when designing period costumes. Buxton will explore the inspiration behind her award-winning creations, several of which are on display in the exhibition *Dressing the Abbey*. She will also share stories and designs from her illustrious career, including her work on the PBS series *Poldark*.

For information about the NC Museum of History, a Smithsonian Affiliate museum, call 919-814-7000 or access ncmuseumofhistory.org or follow the museum on [Facebook](#), [Twitter](#), [Instagram](#), or [YouTube](#).

About the NC Museum of History

The North Carolina Museum of History, a Smithsonian Affiliate, fosters a passion for North Carolina history. This museum collects and preserves artifacts of state history and educates the public on the history of the state and the nation through exhibits and educational programs. **Admission is free.** Pre-COVID 2019, more than 465,000 people visited the museum to see some of the 150,000 artifacts in the museum collection. The Museum of History, within the Division of State History Museums, is part of the NC Department of Natural and Cultural Resources.

About the Smithsonian Affiliations Network

Since 2006, the North Carolina Museum of History has been a Smithsonian Affiliate, part of a select group of museums, cultural, educational, and arts organizations that share Smithsonian resources with the nation. The Smithsonian Affiliations network is a national outreach program that develops long-term collaborative partnerships with museums, educational, and cultural organizations to enrich communities with Smithsonian resources. More information is available at affiliations.si.edu.

About the NC Department of Natural and Cultural Resources

The North Carolina Department of Natural and Cultural Resources (NCDNCR) is the state agency with a vision to be the leader in using the state's natural and cultural resources to build the social, cultural, educational, and economic future of North Carolina. NCDNCR's mission is to improve the quality of life in our state by creating opportunities to experience excellence in the arts, history, libraries, and natural assets in North Carolina by stimulating learning, inspiring creativity, preserving the state's history, conserving the state's natural heritage, encouraging recreation and cultural tourism, and promoting economic development.

NCDNCR includes 27 historic sites, seven history museums, two art museums, two science museums, three aquariums, and Jennette's Pier, as well as 39 state parks and recreation areas, the North Carolina Zoo, the nation's first state-supported symphonic orchestra, the State Library of North Carolina, the State Archives of North Carolina, the North Carolina Arts Council, the North Carolina State Historic Preservation Office, and the North Carolina Office of State Archaeology, along with the state Division of Land and Water Stewardship. For more information, call 919-814-6800 or visit [DNCR.nc.gov](https://dnocr.nc.gov).

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